

## “Myth (Red Pelican)”

Nathan’s design is inspired by the geometry of the new pier design and the symbol of the pelican as the emblem for St. Petersburg. He stated in his presentation to the selection committee that the pelican is a symbol for kindness, generosity, friendship and love.

While working on the proposal, his focus became to create an outdoor public artwork that is conceptually integrated to the site, but also visually distinct. In studying the renderings of the pier and architecture he noticed the utilization of a geometric visual language of triangles within the design which led him to look for a defining aesthetic approach; he found that inspiration in the accessible and universal visual language of Origami, the art of folding paper. The notion of an abstract metal monument rooted in something as intimate, delicate and timeless as folded paper became his focus.

The “Myth (Red Pelican)” structure will be approximately 120” high, fabricated from ¾” thick aluminum plate metal with a satin single color painted finish. Sculpture will be mounted on a 1” baseplate, ready for bolt mounting. Specifics on the bolt mounting will be worked based on the engineering and capabilities of the site. The structure includes the three realistic pelicans atop the origami style pelican.

